

## Term Information

Effective Term Spring 2021

## General Information

Course Bulletin Listing/Subject Area Arts and Sciences  
Fiscal Unit/Academic Org ASC Administration - D4350  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5798  
Course Title Study Tour: Foreign  
Transcript Abbreviation Study Tour Foreign  
Course Description Specific content, location, semesters of offering, and prerequisites vary; contact college office for details. Repeatable for differently titled study tours only. Non GE.  
Semester Credit Hours/Units Variable: Min 1 Max 10

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term No  
Max Credit Hours/Units Allowed 10  
Max Completions Allowed 5  
Course Components Field Experience  
Grade Roster Component Field Experience  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Permission of instructor.  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 24.0101  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

**Course goals or learning objectives/outcomes**

- Provides opportunity for international travel-based learning experiences.

**Content Topic List**

- Specific content, location, semesters of offering, and prerequisites vary; contact college office for details.

**Sought Concurrence**

No

## Attachments

- France Syllabus.docx: Syllabus

*(Syllabus. Owner: Hanlin,Deborah Kay)*

- FRANCE PROPOSAL-FacLedEducationAbroadProposalForm\_fillable.pdf: France Proposal

*(Other Supporting Documentation. Owner: Hanlin,Deborah Kay)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	03/02/2020 11:47 AM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	03/02/2020 11:49 AM	Unit Approval
Approved	Haddad,Deborah Moore	03/02/2020 12:10 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	03/02/2020 12:10 PM	ASCCAO Approval

Valarie Williams, Professor of Dance  
303 Sullivant Hall  
[williams.1415@osu.edu](mailto:williams.1415@osu.edu)  
Spring Semester 2021

Sergio Soave, Professor of Art  
114 University Hall  
[soave.1@osu.edu](mailto:soave.1@osu.edu)  
In Country travel: March 12-21, 2021

**ASC 5798**  
**Ohio State ArTs 2U**  
**1-3 Credit Hours**

France: March 12<sup>th</sup> – March 21<sup>st</sup> 2021

Pre-requisites: declared Art BA or BFA major, declared Dance BFA major

**PARTNER INSTITUTION:**

International American University, will serve as the primary in-country contact. The host institution's primary role is providing the program with studio space, lecture demonstration and exhibition space, and access to instruction, while Professors Sergio Soave, Professor of Art, and Valarie Williams, Professor of Dance are the tour organizers and leaders and will work with one of the tour operators preferred by OIA.

**COURSE DESCRIPTION:**

The purpose of ASC 5798 ArTs 2U<sup>1</sup> is to professionalize and develop the next generation of skilled visual and performing artists who can critically examine how arts are the vehicle for social change and global conversations that address working with and against legacies. Visual artists and dancers will develop as performers, thought partners, and ambassadors through an international collaborative experience of intertwining artists from The Ohio State University's Department of Art and Department of Dance through a shared artistic experience examining the embodied practice of acknowledging and responding to visual art masters and choreographic masters of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

We will begin our discussions and making/rehearsing with these research questions:

How do you make art work in the shadows of the masters?

How do you make/perform art/dance in the shadows of the masters and at legendary venues?

How do we make and perform arts within the context of these shadows?

**COURSE PROCEDURES AND GOALS:**

ASC 5798 will provide student participants with an intensive artistic and cultural experience in this seven week at-home and education-abroad course. We will provide students with overviews of the legacies of master artists and how the social and political climates of the nations influenced musical developments in both countries. We will engage in focused inquires of choreographic and artistic works, investigate the compositional practices of select visual artists and choreographers, while working toward the ultimate artistic and academic goal of multiple concert performances and exhibitions on campus and abroad.

---

<sup>1</sup> Building on the successful program of DaNce2u in 2019-2020, we propose a more integrated approach to multiple arts in a program of ArTs 2U A=Arts, T=Travel, 2=To, U=You, the audiences or individual.

Through rehearsals, listening assignments, pop-up exhibitions, informal lecture demonstrations, and masterclasses with world class artists, the curriculum will develop students' abilities to interact with the students and faculty from host universities in France during the 12-day in-country component of the course. Course content will be delivered via lecture, workshops, rehearsal, and masterclass and studio practice formats. The course will take place in Spring Semester with an in-country educational experience over Spring Break.

#### STUDENT OBJECTIVES:

By the end of the course, students will be able to:

- Embody the lineage of their field and acknowledge their placement within it
- Develop as seasoned exhibitors, performers, and critics while engaging deeply with their and touring
- Participate as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group
- Learn to represent one's self, one's institution, and one's country with integrity by engaging in intercultural collaboration with sensitivity
- Talk critically about their artistic work in a lecture/performance/exhibition demonstration of the dances visual arts works devised in France

#### REQUIRED AND RECOMMENDED TEXTS:

None. All course material will be provided by the instructors

#### COURSE CONTENT AND PROCEDURES:

##### Content:

- Performances
- Workshops
- Master classes
- Cultural dialog sessions
- Historical and cultural site visits

##### Procedures:

- Dance classes/Art classes
- Rehearsals/Exhibitions
- Practice teaching and leading group conversations

#### REQUIREMENTS AND EVALUATION:

##### Requirements

Attendance and participation

- Attendance in all course activities
- Active engagement in performances and exhibitions
- Active engagement when teaching workshops / lead cultural dialog sessions
- Active engagement in movement classes or visual art classes

Evaluation

Attendance/Participation	50%
Positive contribution to the group	25%
Representation of self, school, country	25%

Grading Scale

93-100	A	77-79	C+	Below 60	E
90-92	A-	74-76	C		
87-89	B+	70-73	C-		
84-86	B	67-69	D+		
80-83	B-	60-67	D		

**University Escort Service:** Several years ago the Undergraduate Student Government requested that faculty include the phone number for the University Escort Service on their syllabi, preferably on the first page somewhere and especially for courses that meet or end after dark.

University Escort Service—292-3322 Service available after 6 PM.

**Academic misconduct:** Include the Committee on Academic Misconduct statement on academic integrity, or similar statement. Additional information can be found at <http://oaa.osu.edu/coam/home.html>.

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University’s Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University’s Code of Student Conduct and this syllabus may constitute “Academic Misconduct.”

The Ohio State University’s Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Testples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an testination. Ignorance of the University’s Code of Student Conduct is never considered an “excuse” for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

The Committee on Academic Misconduct web pages ([www.oaa.osu.edu/coam/home.html](http://www.oaa.osu.edu/coam/home.html))

Ten Suggestions for Preserving Academic Integrity ([www.oaa.osu.edu/coam/ten-suggestions.html](http://www.oaa.osu.edu/coam/ten-suggestions.html))

Eight Cardinal Rules of Academic Integrity ([www.northwestern.edu/uacc/8cards.html](http://www.northwestern.edu/uacc/8cards.html))

**Disability Services statement:** Any student who feels s/he may need an accommodation based on the impact of a disability or illness should contact me privately to discuss your specific needs. Please contact the Office for Disability Services at 614-292-3307 to coordinate reasonable accommodations for students with documented disabilities.

### **Counseling and consultation services**

In 2013, USG passed a resolution (47-R-13) recommending that all Ohio State University campuses encourage every academic department to include a statement on their course syllabi informing students of the counseling and consultation services available to them:

"As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life Counseling and Consultation Services (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling (614) 292- 5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at (614) 292-5766 and 24 hour emergency help is also available through the 24/7 National Prevention Hotline at 1-(800)-273-TALK or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)"

## Topical Outline:

### Week One:

- syllabus and expectations
- learning about each other
- combined and integrated class
- Logistics of Passport acquisition and any other documentation necessary for the trip

### Week Two:

- identify a legendary artist's statement to analyze
- formation of own personal artistic statement
- inclass workshops and rehearsals

### Week Three:

- inclass workshops and rehearsals

### Week Four:

- inclass workshops and rehearsals

### Week Five:

- inclass workshops and rehearsals

### Week Six:

- looking at the artistic cultural sites we will visit
- talking about the sites and how we envision the art/dance/etc. responding to those cultural norms

### Week Seven:

- How to pack
- What to bring
- What to expect traveling outside Ohio and the United States
- inclass workshops and rehearsals

### Week Eight:

- Who we will meet
- Bios of our faculty in France
- Final schedules
- inclass workshops and rehearsals

### Tour Schedule (Week Nine):

Sa| March 13            Arrival / CdG -> bus to Aix-en-Provence

Su| March 14            Tour of Aix-en-Provence / tour of Cezanne's Studios /

M | March 15            Rehearsal / Workshops / Performances and Exhibition

Tu| March 16            Travel and tour through Loire Valley, visit one castle

W| March 17            Conservatoire de Paris classes / lecture demonstration

Th| March 18            Centre de Nationale de France, lecture-demonstration /  
archives and museum tour  
Paris Opera tour

F| March 19            The Louvre tour

S| March 20            Tour Musee d'Orsay  
Tour Eiffle Tower

Su| March 21            Return to Ohio

Week Ten:  
    No class

Week Eleven:  
    Debrief and individual meetings about their artistic growth on the tour

Week Twelve:  
    Debrief and individual meetings about their artistic growth on the tour

Week Thirteen:  
    Debrief and individual meetings about their artistic growth on the tour

Week Fourteen:  
    Final meeting all together

Week Fifteen:  
    No Class, SEIs



## EDUCATION ABROAD

**Faculty-Led Study Abroad Program Proposal Form**

The Office of International Affairs (OIA) serves as a university-wide resource for the access, administration, development and consultation, implementation, assessment and risk oversight of university study abroad programming. We look forward to assisting each Ohio State college reach its study abroad goals through the development of affordable programming that is of high academic quality and curricular relevance. Please review the pre-proposal booklet to understand the time commitment and ensure you are selecting the best program type for your unit/student before completing this form.

The new program approval and development process is designed to promote and maintain the integrity of Ohio State study abroad programming. New study abroad programs are initiated through submission of this form and all requested materials to OIA. Prior to submitting the proposal, you are required to schedule an in-person meeting with Jeannie Simmons, associate director of education abroad, and the education abroad liaison for your college. Please note that OIA reviews proposals for risk, feasibility and other aspects of implementation only. OIA approval is always contingent upon appropriate curricular and fiscal approval(s) in the sponsoring college.

Important information on Faculty-led programs:

There are over 100 faculty-led programs offered at Ohio State. Before committing to developing a new education abroad program, it is important to understand the time commitment and plan with your academic unit and OIA well in advance of the program proposal deadline.

Faculty-led education abroad programs share the following features:

- ☑ Created by Ohio State academic unit for Ohio State students; academic content, coursework, credit hours and eligibility are approved by the relevant college.
- ☑ Group program with Ohio State instructor serving as resident director with responsibility for recruitment, admission, and oversight of on-site instruction, program activities and student services.
- ☑ Students pay Ohio State tuition plus a program fee set by OIA and the sponsoring college in accordance with established policies and financial procedures (a minimum number of students is required to make the program viable.)
- ☑ The Office of International Affairs manages all payments to, and negotiates travel and in-country arrangements with, host institutions and providers.
- ☑ Programs vary in length from break periods (winter, spring) to summer term to full semester
- ☑ Students complete the online study abroad application.
- ☑ Program coordination is assigned to an OIA education abroad coordinator immediately after program is approved.

Please send this form with requested signatures and all required materials in one email to Jeannie Simmons ([simmons.272@osu.edu](mailto:simmons.272@osu.edu)). Incomplete proposals will not be considered. A new proposal is required if an existing program is offered in a new location.

Proposal deadlines vary by term:

- Summer: February 1 of the previous academic year
- Spring (including spring break programs) and May programs attached to spring semester course: December 1 of the previous academic year
- Autumn- (including winter break programs): July 1 of the previous academic year
- May “stand alone” programs – February 1 of the previous academic year


### Program Information

Proposed Program Title: \_\_\_\_\_

Program Dates: \_\_\_\_\_ Program Country: \_\_\_\_\_ Program City: \_\_\_\_\_

Name and Website of Host Institution (if applicable):  
\_\_\_\_\_

### Program Term

- Summer 20 \_\_ \_\_                       Winter Break 20 \_\_ \_\_                       Spring Break 20  \_\_ \_\_  
 Autumn 20 \_\_ \_\_                       Spring 20 \_\_ \_\_                       May 20 \_\_ \_\_

Will this program be offered yearly or on alternate years?    Yes       No  
In many cases, programs fill more consistently when offered on alternate years.

### Instructor Information

Name of main resident director: \_\_\_\_\_

Academic Appointment and Department:  
\_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of second/assistant resident director (required for most programs for risk management purposes):  
\_\_\_\_\_

Academic Appointment and Department:  
\_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Will resident directors be on leave/sabbatical between now and when program runs?

Yes  No

If the main resident directors cannot lead the program, can another faculty member lead it?

Yes  No

### Course Registration and Credit

Indicate the course information in the chart below. Please note that it is the academic unit's responsibility to set up the course(s) that are associated with an education abroad experience and to verify that all students have enrolled prior to departure.

Dept. & Course #	Title	Undergrad Credits	Graduate Credits	GE category if applicable
<i>ARCH 4150 (exam</i>	<i>Architecture in Athens &amp; Nicosia</i>	<i>3</i>	<i>3</i>	<i>No</i>

### Academic Components

1. Include a draft syllabus. The syllabus should define the program in terms of program subject matter, learning outcomes and instructional models.
2. Has the coursework been submitted for review through the established curriculum approval process in your college?  Yes  No
3. Define the programs in terms of subject matter, expected learning outcomes and instructional model:

4. Include a detailed rationale for the number of credit hours to be offered. Please refer to the Credit Allocation Guidelines: <http://oia.osu.edu/faculty-resident-directors/credit-allocation-guidelines.html>.

5. Describe the curricular and/or geographic need this proposed faculty-led program fills in your college/department's study abroad program offerings. How does it complement existing programs?

6. Describe the primary student audience for whom this program is intended and how the academic credit offered may fulfill their degree requirements:

7. Program eligibility requirements:

Cumulative GPA: \_\_\_\_\_ Subject-specific GPA: \_\_\_\_\_ Rank: \_\_\_\_\_

Major/minor: \_\_\_\_\_

Course prerequisite(s): \_\_\_\_\_

8. Provide a description of the plan to be used for student recruitment with particular attention to recruiting students from diverse and underrepresented backgrounds <https://oia.osu.edu/getting-started/diversity-and-identity.html>:

### **Logistical Components**

1. Describe the organization that is providing in-country services (host institution, international education provider, travel agent.) Describe the process used to select them and whether they have hosted other faculty-led programs. Include contact information for any colleagues you have met or corresponded with about this program.

2. Will the host organization provide/arrange all services (housing, meals, lectures, transportation, excursions) or partial services? Please explain.

3. Provide information on accommodations and meals for the faculty resident director(s) and students:

4. Address issues of health, welfare, safety and security of students in the program environment and in any cities and/or rural environments where the program will take place, taking the following into consideration:

- a. Is there a current DOS Alert or Warning for the country?  
<http://travel.state.gov/content/passports/english/alertswarnings.html>
  
- b. How does the program location and logistical details address concerns in the Safety and Security, Health and Travel and Transportation section of the Country Specific Information? <http://travel.state.gov/content/passports/english/country.html>
  
- c. How does the program location and logistical details address travel health issues cited by the CDC? <http://wwwnc.cdc.gov/travel/destinations/list>

5. Address how the host organization is prepared to respond to medical and non-medical emergencies. Is there a 24/7 contact? Describe the organization's practices for providing a health and safe environment when it comes to selecting housing, transportation and excursions.

6. Provide a draft OIA Program Information Sheet for the proposed program. (Fillable PDF)

**Required Signatures**

Department Chair (or designee)

\_\_\_\_\_ Signature/Date

College Dean (or designee)

\_\_\_\_\_ Signature/Date

Education Abroad Liaison

\_\_\_\_\_ Signature/Date

College Fiscal Officer

\_\_\_\_\_ Signature/Date

Through submission of this form and attachments to the Office of International Affairs, the sponsoring college indicates its commitment to develop the program plan and budget.

